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BIOGRAPHY

Austrian/Iranian filmmaker, Minou Norouzi lives and works in London. She received her BA in 1995 from University of the Arts London (formerly London Institute) majoring in cinematography & documentary production and her MA from Goldsmiths College in 2007.

Whilst giving the impression of layered fiction her work is rooted in documentary practice. Her thematic preoccupation lies in the psychological landscapes of incubated desire, displacement, authoritarianism & surrender, misplaced femininity, often framed within the mundane.

Her video works have been shown at The Battersea Arts Centre London, Institute of Contemporary Art London, Centre for Contemporary Arts Glasgow, Everson Museum of Art NY, NT Centre for Contemporary Art Australia, Telic Gallery Los Angeles and The Tank NYC as well as at film festivals internationally.

She has worked in documentary productions for Channel 4, ITV, BBC2, CBC, and continues to work as a lecturer. *Anatomy of Failure*, her first full-length documentary premiered in Toronto at Hot Docs 2008.